

Claire-Alexie Turcot

Sculptor

Tel.: (418) 529-1123

Email : info@clairealexieturcot.com

Site internet : www.clairealexieturcot.com

Studies and training

- 2006-2003 **Art Craft Techniques**
Option in sculpture
Techniques de Métiers d'Art de Québec (Cégep Limoilou)
- 1998-1996 **D.E.C. (Collegial studies diploma) in Art**
Cégep de Sainte-Foy
- 1998-1996 **Training as Circus Performer**
École de Cirque de Québec
- 1996-1994 **Professional Training in modern dance**
École de Danse de Québec

Exhibition activities

- 2008-2007 **One of a kind show and sales**
Spring and christmas show
Direct Energy Center, Toronto
- 2008 **Outdoor art show at the Distillery**
Distillery district, Toronto
- 2008-2006 **International Symposium of Wood Carving**
Volet provincial /relève
Saint-Jean-Port-joli, Québec
- 2006 **Salon des Métiers d'Art de Montréal**
Fist price competition among the graduate of Art Craft schools
Place Bonaventure, Montreal

- 2006 **Festival des Lycéens de Bordeaux**
Exhibition and demonstration
Bordeaux, France
- 2006 **Group exhibition**
The "Galerie Rouge" Bazaar
St-Roch festivity, Québec
- 2006 **Group exhibition**
Art Craft Graduates 2006
Galerie Materia, Québec

Work experiences in Art Craft Techniques

- 2008-2006 **Original sculptures**
Private sales
- 2006 **Conception and realization of "Justitia" trophies**
Law School of Laval University, Quebec
- 2008-2005 **Modeling and direct carving demonstrations**
Different events
Maison de Métiers d'Art de Québec
- 2005-2000 **Conception and realization of trophies**
Laval University improvisation League, Québec

Awards

- 2008 **Conseil des arts et des lettres du Québec grant**
Artistic research and creation
- 2006 **Maison des Métiers d'art, Cégep Limoilou,
Office-Franco-Québécois for youth scholarships**
Participation in Festival des Lycéens de Bordeaux, France
- 1997 **Price « Artists for Peace »**
School Tour with *Clowns without Borders*
Bosnie-Herzegovine

Others relevant experiences

2006

Training in molding

Isabel Frenette, moulder, founder
Inverness, Québec

2003-1996

Actor

-Show *Imaginaire*, Cirque Éos (400 shows trough the Americas and Europe)

1997

School Tour in Bosnie-Herzegovine

Clowns Without Borders

Claire-Alexie Turcot

Biographical notes

I always knew that art would be a great part of my life. My fascination for expression in all its forms has always been omnipresent in the choices which led me to who I am today. My overflowing creativity initially materialized through drawing and painting. Quickly recognized as an artistic person and encouraged by my entourage, I naturally followed this path.

In searching for new challenges in adolescence, I forked away from the visual arts towards the universe of the performing arts. Initially attracted to dance, I studied modern dance professionally at the *École de Danse de Québec*. Then a new passion led me to continue my training elsewhere, with the *École de Cirque de Québec*. This soon allowed me to join the ranks of *Cirque Éos*. The fusion of theatre, acrobatics and dance conquered me totally and allowed me to push my unconventional, slightly rock 'n roll side to the limit.

After ten years of playing in Europe and the Americas, I felt a vibrant need to return to my first love: the visual arts. Strengthened by my experience as a circus performer, as well as my knowledge of the human body and its possibilities, I wanted to materialize this theatricality which I feel I have inside. Sculpture became a fantastic mode of expression, enabling me to create feelings and emotions more tangibly. My training in *Techniques des Métiers d'art* (with emphasis on sculpture) enabled me to acquire the technical skills necessary to express my creativity.

Since leaving school, I have taken part in several major sculpture events, including the *Symposium International de Sculpture sur bois de St-Jean-Port-Joli*. As an upcoming artist, I have participated in some live sculpture events and succeeded in selling some of my pieces. In May 2006, I had the honour of representing my school at the *Festival des Lycéens de Bordeaux* in France. In December 2006, one of my sculptures is to be presented at the *Salon des Métiers d'art de Montréal*. It was recently selected for the Competition in Excellence among the graduates at the school where I studied *Techniques des métiers d'art*. Being by nature a dynamic person, I am working on sculpture at several different levels: orders for trophies, special orders, various exhibitions etc. Moreover, my performing artist side and general sociability often gives me the opportunity of doing woodcarving demonstrations for *La Maison des Métiers d'art de Québec*.

Fascinated by the on-stage presence of some performers, which is sometimes magical, I seek to create characters which have a unique charm that intrigues and touches the observer. In my sculptures, I question myself about the concept of beauty and ugliness, truth and unreality, without, however, requiring answers. I'm simply searching with curiosity along the roads of ambiguity.